# KPFA

1951

# PROGRAM FOLIO

November 4 - November 17

104.5 MC. Channel 283

## THE "THIRD MAN"

One of the most evident characteristics today in any discussion of public affairs is the over-all restraint and cautiousness exercised by the participants. The climate of current public discussion is far from healthy, and frequently the silences are the most significant moments of a discussion. That is, what is left unsaid is what one actually believes, while what is said is designed simply to keep one as anonymous as possible. It is as if in any discussion between two persons on matters of public policy there is a third presence who does not participate except indirectly and as an agent of restraint, mistrust and fear.

In programing public affairs discussions at KPFA an attempt is made to provide a situation in which open discussion is, at least, possible. Beyond this, however, it is necessary to examine why, in the most amiable of circumstances, forthrightness and candor in public discussion has, to an alarming degree, disappeared. If it is due to this "third man" mentioned above, we intend to have a good look at him; to find out who he is and for whom he works.

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## BROADCAST HOURS

Sat. & Sun.: 3:00 - 6:00 PM. 7:30 - 10:30 PM.
Mon. - Fri.: 7:00 - 10:00 AM.* 4:30 - 10:30 PM.
(*Morning rebroadcast period)

## DAILY PROGRAM SEQUENCE

### SUNDAY, November 4

3:00 FIRST CONCERT: VILLA-LOBOS Sonata #3 (Ricardo Odnopousoff, Leonid Hambro). STRAVINSKY The Nightingale: Chinese March & Nightingale's Air (Dushkin, Stravinsky.)

4:15 MISCELLANY

4:30 READING: From, "The Life of the Late Mr. Jonathan Wild" by Henry Fielding.

5:00 RHYMES & COUNTING GAMES: Children's counting and jump-rope rhymes.

5:15 INFORMAL SONGS: A program of songs for the entire family.

5:45 ONCE UPON A TIME: Josephine Gardner.

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7:30 FOLK MUSIC SERIES: Songs and ballads.

7:45 RESPONSIBILITIES: A discussion of the areas of critical human need throughout the world. (Second program in a bi-weekly series).

8:30 GOLDEN VOICES: Mattia Battistini, baritone; second program: arias from unknown operas (recordings of 1908-1922). Selected and annotated by Anthony Boucher.

9:00 MODERN POETRY: The poetry of John Peale Bishop, read by Lewis Hill.

## SUNDAY, November 4 (Cont.)

9:30 SECOND CONCERT: MOZART Symphony #40, G minor, K. 550 (London Philharmonic-Erich Kleiber). STRAUSS Macbeth, Op. 23 (Vienna Symphony - Henry Swoboda).

## MONDAY, November 5

4:30 MEN AND ISSUES: The rebroadcast of an interview with Professor Ise. Topic: "Denmark."
5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Chinese music. Pentatonic bridge.
5:15 PARLONS FRANÇAIS: Conducted by Gerhard Ewer.
5:30 INSTRUMENTS OF THE ORCHESTRA: The "Piano" demonstrated by Rick Chiarito.
6:00 FIRST CONCERT: DESTOUCHES Callirhoe: overture (Versailles Concert Orch.-Cloez). REFICE Umbra di Nube (Muzio, Orch.-Refice). ZEMACHSON Chorale and fugue, D minor, Op. 4 (Minneapolis Symphony - Eugene Ormandy).
7:15 MISCELLANY
7:30 PSYCHOLOGY OF MODERN MAN: The second in a series of discussions on "The Rogue's Gallery" by Dr. Bernard Diamond and Mr. Nathan Adler.
8:00 YOUNG ARTISTS RECITAL: Winifred Reimus, pianist. *
8:30 READING: From "The Life of the Late Mr. Jonathan Wild" by Henry Fielding.
9:00 CONTEMPORARY PIANO MUSIC: Performed by Betty Holman Young. TANSMAN Suite in the Ancient Style: Sarabande & Toccata. ERNST TOCH Five Capricetti, Op. 36; The Juggler, Op. 31 #3.
9:15 SECOND CONCERT: MENDELSSOHN Trio #1, D minor, Op. 49 (Rubinstein, Heifetz, Piatigorsky.)

## TUESDAY, November 6

4:30 BAY AREA CONCERT PREVIEW

* See Addendum on Page 12

TUESDAY, November 6 (Cont.)

5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Minute operas.
5:15 STORY CYCLE: Selected and read by Sam Holmes.
5:30 CHILDREN'S CONCERT
5:45 ONCE UPON A TIME: Josephine Gardner.
6:00 FIRST CONCERT: PURCELL If music be the food of love (Falkner, Richards, Ticehurst). BEETHOVEN Der Kuss, Op. 128 (Nelson Eddy, Theodore Paxson). SCHUMANN Dichterliebe (Panzera, Cortot). ANON Steal Away (Thomas, Hollister).
7:00 MEN AND ISSUES: An interview series conducted by Robert Schutz.
7:30 FOLK MUSIC SERIES: Songs and ballads.
7:45 COMMENTATOR SERIES: To be announced
8:00 BBC DRAMA: "An Inspector Calls" by J.B.Priestley. Playing time: 1 hour, 30 minutes.
9:30 SECOND CONCERT: MOZART Sonata, B-flat, K. 385 (Joerg Demus, Paul Badura-Skoda). CHASINS Parade (Abram Chasins, Constance Keene).

WEDNESDAY, November 7

4:30 A RECITAL OF EARLY MUSIC: JOHN DOWLAND Lachrymae Pavan (Suzanne Bloch). BACH Six little preludes (Wanda Landowska). THOMAS ARNE Under the Greenwood Tree (Bauman, Wolff). COUPERIN Les Tambourins; Les Langueurs tendres (Landowska).
5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Winter Rehearsal, Kitchen orchestra.
5:15 PARLONS FRANÇAIS: Conducted by Gerhard Ewer.
5:30 MUSIC APPRECIATION
5:45 CHILDREN'S STORY
6:00 FIRST CONCERT: DONIZETTI Lucia di Lammermoor (excerpts) (Pagliughi, Malipiero, Chorus & Orch.-Tansini.
7:15 MISCELLANY

WEDNESDAY, November 7 (Cont.)

7:30 FOLK MUSIC SERIES: Songs and ballads.
7:45 COMMENTATOR SERIES: Karl Olson.
8:00 CONVERSATIONS AT KPFA: Topic, "Universal Military Training."
8:45 MISCELLANY
9:00 RARE RECORDS: GEMINIANI Concerto grosso, Op. 2 #3 (Boyd Neel String Orch.) PACHELBEL Three-voice canon (Collegium Musicum-Diener). TORELLI Concertino, D minor (Collegium Musicum-Diener). ERLEBACH Suite, C major (Scheck-Wenzinger Chamber Ensemble). CORELLI Concerto grosso, Op. 6 #7 (Copenhagen Palace Chapel Chamber Orch.-Woldike). CORELLI Concerto grosso, Op. 6 #8 (Collegium Musicum-Diener). LULLI L'Amour Medecin: overture (Paris Conservatory Orch.-Fendler). PURCELL Toccata, A major (Ernst Victor Wolff.) VIVALDI Concerto, D major, Op. 3 #9 (Fournier, Orch.-Sachs). Selected and annotated by John Seagrave.

THURSDAY, November 8

4:30 BAY AREA CONCERT PREVIEW.
5:00 FOLK SONGS FOR CHILDREN. Lori Campbell. "When I Was A" song stories.
5:15 STORY CYCLE: Selected and read by Sam Holmes.
5:30 CHILDREN'S CONCERT.
5:45 ONCE UPON A TIME: Josephine Gardner.
6:00 FIRST CONCERT: BACH Cantata #78 "Jesu der Du meine Seele" (Winterthur Chorus and Orchestra - Reinhart).
7:15 MISCELLANY
7:30 FOLK MUSIC SERIES: Songs and ballads.
7:45 COMMENTATOR SERIES: Robert Schutz.
8:00 JAZZ: An analysis of American Jazz, arranged, with program notes, by Vince Lusby.

THURSDAY, November 8 (Cont.)

8:30 OUR OWN BACKYARD: A discussion of the Irvington excavations by a group from the "Boy Paleontologists" organization.
9:00 SECOND CONCERT: BEETHOVEN The Creatures of Prometheus, Op. 43 (complete) (Wintherthur Symphony Orchestra - Walter Goehr).

FRIDAY, November 9

4:30 CALENDAR OF EVENTS: A review of current activity in the theaters, concert halls and art galleries in the Bay Area. Conducted by Constance MacKay.
5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Thanksgiving song rehearsal.
5:15 PARLONS FRANÇAIS: Conducted by Gerhard Ewer.
5:30 CHILDREN'S CONCERT
5:45 FOREST LORE: Conducted by Jack Parker.
6:00 FIRST CONCERT: GIAN FRANCESCO MALIPIERO Rispetti e Strambotti (Stuyvesant String Quartet).
7:15 MISCELLANY
7:30 FOLK MUSIC SERIES: Songs and ballads.
7:45 REPORT TO THE LISTENERS.
8:00 ARTISTS CONCERT: Tanya Ury, pianist. SCHUMANN Fantasiestuecke, Op. 12. ALBAN BERG Sonata.
9:00 BBC SERIAL: "OUR MUTUAL FRIEND" by Charles Dickens. (third of twelve episodes).
9:30 SECOND CONCERT: ALL-BRAHMS program by Eugene Ormandy and the Philadelphia Orchestra. Symphony No. 3, F major. Double concerto, A minor, Op. 99 (Heifetz, Feuermann).

SATURDAY, November 10

3:00 FIRST CONCERT: PADEREWSKI Piano Concerto, A minor (Sanroma, Boston Pops Orch.-Fiedler). CHAIKOVSKII Italian Caprice, Op. 45 (Columbia

SATURDAY, November 10 (Cont.)

Symphony-Thomas Beecham).

4:15 MISCELLANY

4:30 DRAMATIC IMPROVISATIONS: A story and its dramatization by school children from Lafayette under the direction of Marillyn Edwards.

5:00 MUSIC PROGRAM

5:15 LEGENDS & FABLES: A story selected and read by Carol Nathan.

5:30 OUR OWN BACKYARD: Rebroadcast of a discussion by members of the "Boy Paleontologists."

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7:30 BAY AREA CONCERT PREVIEW.

8:00 DISCUSSION: Topic, "What Should A Theater Be?" Participants: David Sarnis (San Francisco Labor Theater); Joyce Lancaster (Interplayers); Leslie Abbott (Theater Arts Colony); Leon Farber (Municipal Arts Theater); with Vida Deming leading the discussion.

9:00 SECOND CONCERT: MOZART Vesperae Solennes de Confessore, K. 339 (Bavarian Radio Choir & Orch. - Kugler). BEETHOVEN Choral fantasy, Op. 80 (Wuehrer, Academy Chorus of Vienna, Vienna Symphony - Clemens Krauss). BEETHOVEN Symphony #9, D minor: 4th movement (Gonzalez, Nikolaidi, Jobin, Harrell, Westminster Choir, NY Philharmonic - Walter).

SUNDAY, November 11

3:00 FIRST CONCERT: HAYDN Quartet, B-flat, Op. 103 (Amadeus Quartet). PROKOFIEV Quartet #2, F major, Op. 92 (Gordon String Quartet).

4:15 MISCELLANY

4:30 READING: From "The Life of the Late Mr. Jonathan Wild" by Henry Fielding.

5:00 RHYMES & COUNTING GAMES: Children's counting and jump-rope rhymes.

## SUNDAY, November 11 (Cont.)

5:15 INFORMAL SONGS: A program of songs for the entire family.
5:45 ONCE UPON A TIME: Josephine Gardner.

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7:30 FOLK MUSIC SERIES: Songs and ballads.
7:45 DISCUSSION: To be announced.
8:30 GOLDEN VOICES: Amelita Galli-Curci, soprano; second program: Galli-Curci's own favorite records (recordings of 1917-1923). Selected and annotated by Anthony Boucher.
9:00 MODERN POETRY: The poetry of William Carlos Williams, read by Lewis Hill.
9:30 MEET THE COMPOSER: Interview with Orley See, conductor of the Oakland Symphony Orchestra. Followed by recording of BEETHOVEN Violin concerto (Heifetz, NBC Symphony - Toscanini.)

## MONDAY, November 12

4:30 MEN AND ISSUES: A rebroadcast of an interview with Rev. Stephen Fritchman. Topic, "Un-American Activities."
5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Musical Gift Shop.
5:15 PARLONS FRANÇAIS: Conducted by Gerhard Ewer.
5:30 INSTRUMENTS OF THE ORCHESTRA: The "Bassoon" demonstrated by Jonathan Elkus.
6:00 FIRST CONCERT: BEETHOVEN Symphony No. 7, A major (NY Philharmonic - Toscanini). DOPPER Gothic Chaconne (Amsterdam Concertgebouw Orch.- Willem Mengelberg).
7:15 MISCELLANY
7:30 PSYCHOLOGY OF MODERN MAN: Dr. Anne Liese Korner, Chief Psychiatrist at Mt. Zion Psychological Clinic will discuss "Psychological Tests as an Aid in Counselling."

MONDAY, November 12 (Cont.)

8:00 YOUNG ARTISTS RECITAL: To be announced.
8:30 READING: From "The Life of the Late Mr. Jonathan Wild."
9:00 SECOND CONCERT: BRUCKNER Quintet in F (Philharmonic Quintet of Vienna).

TUESDAY, November 13

4:30 BAY AREA CONCERT PREVIEW
5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Bird Songs.
5:15 STORY CYCLE: Selected and read by Sam Holmes.
5:30 CHILDREN'S CONCERT
5:45 ONCE UPON A TIME: Josephine Gardner.
6:00 FIRST CONCERT: BACH Partita #3, A minor (Marcelle Meyer). BRAHMS Waltz #1, B major, Op. 39 (Wilhelm Bachaus). FRANCK Prelude, Chorale and Fugue (Ray Lev). SESSIONS Sonata #2 (Bernhard Abramowitsch).
7:00 MEN AND ISSUES: An interview series conducted by Robert Schutz.
7:30 FOLK MUSIC SERIES: Songs and ballads.
7:45 COMMENTATOR SERIES: To be announced.
8:00 BBC DRAMA: "King Lear" by Shakespeare. Playing time: 3 hours, 20 minutes.

WEDNESDAY, November 14

4:30 AN ORGAN RECITAL: BACH Prelude & fugue #11, G major (Biggs). SCHUETZ Ich liege und schlafe (Gummer, Poddick). PACHELBEL Vater unser im Himmelreich (Marcel Dupre).
5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Musical Jig Saw.
5:15 PARLONS FRANÇAIS: Conducted by Gerhard Ewer.
5:30 MUSIC APPRECIATION

WEDNESDAY, November 14 (Cont.)

5:45 CHILDREN'S STORY
6:00 FIRST CONCERT: OTTO NICOLAI Merry Wives of Windsor (excerpts) (Dresden State Opera Chorus and Orchestra).
7:15 MISCELLANY
7:30 FOLK MUSIC SERIES: Songs and ballads.
7:45 COMMENTATOR SERIES: Karl Olson
8:00 CONVERSATIONS AT KPFA: Topic, "Puerto Rico's Dilemma."
8:45 MISCELLANY
9:00 RARE RECORDS: A CARL NIELSEN PROGRAM. Symphony #5 (Danish State Radio Orch.-Tuxen). Little Suite for Strings (Danish State Radio Orch.-Tuxen). Quintet for Wind Instruments (Copenhagen Palace Chapel Wind Quintet). Two Fantasies for oboe and piano (Wolsing, Jensen). Quartet, E-flat major, Op. 14 (Erling Bloch Quartet). Selected and annotated by John Seagrave.

THURSDAY, November 15

4:30 BAY AREA CONCERT PREVIEW.
5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Folk opera, Lucy Locket takes a trip.
5:15 STORY CYCLE: Selected and read by Sam Holmes.
5:30 CHILDREN'S CONCERT
5:45 ONCE UPON A TIME: Josephine Gardner.
6:00 FIRST CONCERT: HAYDN Missa Sanctae Caeciliae (Vienna Symphony Orch. & Chorus - Gillesberger).
7:15 MISCELLANY
7:30 FOLK MUSIC SERIES: Songs and ballads.
7:45 COMMENTATOR SERIES: Robert Schutz.
8:00 JAZZ: An analysis of American Jazz, arranged, with program notes, by Vince Lusby.
8:30 OUR OWN BACKYARD: A discussion of the Irvington excavations by a group from the "Boy Paleontolo-

THURSDAY, November 15 (Cont.)

gists" organization.

9:00 HAYDN SONATA SERIES: Performed and annotated by Leonard Rosenman.

9:30 SECOND CONCERT: AN ALBAN BERG PROGRAM. Chamber Concerto (Jacques Monod, Ronald Charny, Paris Chamber Orch.-Rene Liebowitz). Quartet #3 (New Music Quartet).

FRIDAY, November 16

4:30 CALENDAR OF EVENTS: A review of current activity in the theaters, concert halls and art galleries in the Bay Area. Conducted by Constance MacKay.

5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Kitchen Orchestra, Rhythmic Powwow.

5:15 PARLONS FRANÇAIS: Conducted by Gerhard Ewer.

5:30 CHILDREN'S CONCERT

5:45 FOREST LORE: Conducted by Jack Parker.

6:00 FIRST CONCERT: BEETHOVEN Quartet #15, A minor (Griller String Quartet). PISTON Quartet #1 (Dorian String Quartet).

7:15 MISCELLANY

7:30 FOLK MUSIC SERIES: Songs and ballads.

7:45 REPORT TO THE LISTENERS.

8:00 ARTISTS CONCERT: To be announced.

9:00 BBC SERIAL: "OUR MUTUAL FRIEND" by Charles Dickens. (fourth of twelve episodes).

9:30 SECOND CONCERT: GLINKA Jota Aragonesa (St. Cecilia Orch.-Rachmilovich). FRANK MARTIN Petite Symphonie Concertante (Swiss Romand Orch.-Ernest Ansermet).

SATURDAY, November 17

3:00 FIRST CONCERT: VAUGHAN WILLIAMS Symphony #6, E minor (NY Philharmonic - Leopold Stokowski).

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SATURDAY, November 17 (Cont.)

4:15 MISCELLANY
4:30 OUR OWN BACKYARD: Rebroadcast of a discussion by members of the "Boy Paleontologists."
5:00 LEGENDS & FABLES: Selected and read by Carol Nathan.
5:15 MUSIC PROGRAM
5:30 CALIFORNIA: A series of stories for children, in dramatic form, recounting events in California's early history. Written by Goyan Davies.

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7:30 BAY AREA CONCERT PREVIEW
8:00 BBC DRAMA: "A Midsummer Night's Dream" by Shakespeare. Playing time: 1 hour, 55 minutes.
9:55 RECORDED MUSIC: IBERT Elizabethan Suite (for Shakespeare's "A Midsummer Night's Dream") (Emmy Loose, Academy Chorus of Vienna, Vienna Symphony Orchestra - Henry Swoboda).

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ADDENDUM

8:00 YOUNG ARTISTS RECITAL: Winifred Reimus, pianist.
BEETHOVEN Sonata #30, E major, Op. 109.
BEETHOVEN Six Bagatelles, Op. 126.